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Art Altstetten Albisrieden: A Public Art Project



Synopsis

Art Altstetten Albisrieden is published on the occasion of an exhibition project of the same name held in Zurich in summer 2015. Inviting more than 30 artists to present works in the public space, the manifestation takes as a point of departure the urban transformation of two traditional Zurich neighborhoods. Altstetten and Albisrieden were small villages at the beginning of the 20th century and developed popular cooperative housing. Now these villages are undergoing rapid transformation as the city of Zurich is growing fast. Altstetten and Albisrieden have long been very popular as studio addresses for artists such as Fischli/Weiss, Carl Bucher and Pipilotti Rist, but they are gradually losing their original charm. The publication includes contributions by Nico Anklam, Ursula Badrutt, Vanessa Bersis, Konrad Bitterli, Kate Brown, Clifford E. Bruckmann, Georgina Casparis, Christoph Doswald, Elisabeth Gerber, Isabel Hanstein, Ute Christiane Hoefert, Brigitte Huck, Aline Juchler, Damian Jurt, Ferial Nadja Karrasch, Florian Keller, Caroline Kesser, David Killian, Max Kä ng, Katarina Kurcubic, Werner MÄ ller, Aoife Rosenmeyer, Ingeborg Ruthe, Sabine Maria Schmidt, Sascha SerfÄ¶zÄ¶¶, L. S. Tyroller, Anna Vetsch, Andreas Vogel, Stefan Wagner and Sarah Wiesendanger.

Book Information

Paperback: 372 pages

Publisher: JRP | Ringier; Bilingual edition (February 23, 2016)

Language: English

ISBN-10: 3037644443

ISBN-13: 978-3037644447

Product Dimensions: 7.4 x 4.5 x 1.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

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